

January 2025

Dear Parent/Carer,

Curriculum is at the heart of what we do at Tanfield School. The curriculum at Tanfield has been carefully sequenced to build powerful knowledge and application of that knowledge to support all students to achieve their sentence. To support conversations with your child about their subjects, please find the link to an outline of the curriculum in each subject for the current Cycle 2. The information shared in this letter can also be found on the curriculum section of the website.

Each Cycle is 13 weeks and in week 7 we revise in lessons to prepare for assessments in weeks 8 and 9. For Cycle 2, revision week is the week beginning Monday 3rd February 2025 and the assessments are from Monday 10th February 2025-Friday 21st February 2025. For Year 11, 1 the Cycle 2 assessments will be full Mocks in the examination hall. The homework students complete support learning of core knowledge and practise the recall and application of that knowledge. Please refer to the letter on Assessment Week and how to revise effectively for information on the assessments and revision support.

| Subject | Year 7 Curriculum Cycle 2 |
|---------------------|---|
| English | Shakespeare (Romeo and Juliet) |
| Mathematics | Solving problems with addition & subtraction Solving problems with multiplication and division Fractions & percentages of amounts Operations and equations with directed number Addition and subtraction of fractions |
| Science - Biology | Ecosystems - Interdependence Plant Reproduction |
| Science - Chemistry | Matter and separation techniques Earth and Universe - The Earth's resources |
| Science - Physics | Electromagnetism - potential difference & resistance Waves - light |

Cycle 2 Curriculum

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| History | The significance of the Silk Roads: What were the Silk Roads? What travelled the Silk Roads? The significance of the Mongol Empire. Impact and Influence |
|--|---|
| Geography | Brilliant Biomes |
| Design and Technology - Textiles | Bacteria buddy: Natural Fibres, Hand Techniques |
| Design and Technology - Food | Back to basics: Eatwell Guide, Basic Equipment & Materials |
| Design and Technology - Resistant Materials | Mechanisms Project: Movement, Cams, Timbers |
| French | All About Me (Part 2) Family & Descriptions (Part 1) |
| Computing | How do we Model on the Computer? Spreadsheet Design & Use |
| Music | Pitch using Keyboards and Voices |
| Art | Tone & Perspective |
| Physical Education | Net & Wall Aesthetical Activities OAA Fitness |
| Religious Education | Where did we originate? |
| PSHE | How can I have a balanced diet and quality sleep? What's the big deal about energy drinks? Why is smoking so bad for us and why must we try to avoid secondhand smoke? Which body parts are related to sexual reproduction and what are their functions? |

| How does How can l What influ | periods and how can these be managed? the body change through puberty? maintain hygiene and dental health? ences our body image and how can we practise self care? M and why is it so dangerous? |
|-------------------------------------|--|
| What is FG | M and why is it so dangerous? |

| Subject | Year 8 Curriculum Cycle 2 |
|-------------------------------------|--|
| English | Shakespeare (The Tempest) |
| Mathematics | Brackets, equations and inequalities Sequences Indices Fractions and percentages Standard index form Number sense |
| Science - Biology | Reproduction - Humans Inheritance, Chromosomes, DNA & Genes |
| Science - Chemistry | Reactions - Acids & alkalis Earth and Universe - Global warming |
| Science - Physics | Electricity & Magnetism Earth and Universe |
| History | How turbulent was the 17th century?: Gunpowder plot, personal rule, the English Civil War, the execution of Charles I. Cromwell and the Protectorate, restoration and changing attitudes The Transatlantic Slave Trade: African empires, origins of enslavement, the Triangular Trade Route, processes of enslavement, resistance and legacy |
| Geography | Wonderful Weather |
| Design and Technology - Textiles | Designer Influenced Mobile Pencil Case: CAD/CAM, Pop Art, Using Sewing Machines |

| Design and Technology - Food | Food Provenance, Sources and Seasonality, Cooking Relevant Dishes |
|--|---|
| Design and Technology - Resistant Materials | Memphis design inspired photo frame: CAD/CAM, Plastics |
| French | School Life |
| Computing | How do we create a visual identity? Logo Design Photoshop |
| Music | Orchestral Music and Composing Musical Themes |
| Art | Cubism |
| Physical Education | Net & Wall Aesthetical Activities OAA Fitness |
| Religious Education | Why is Prophet Muhammad so important? |
| PSHE | What's the link between physical and mental health and how can I improve mine? How can self confidence boost our achievement? How can I manage my own mental health? What are the risks and laws around cigarettes, vaping and alcohol? What are the risks and laws around drug (mis)use? Why do teenage parents have it so tough? How can we look after ourselves and others in an emergency? Personal safety and first aid. Why is self awareness in our actions towards others so important? What is mindfulness? How can this aid positive mental health? What exactly is cancer? Is there anything we can do to avoid it? |

| Subject | Year 9 Curriculum Cycle 2 |
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| English | Power and Gender (Poetry/Fiction/Non-fiction extracts) |

| Mathematics | Numbers Using percentages Maths and money Deduction Rotation and translation Pythagoras' Theorem |
|--|---|
| Science - Biology | Nutrition & Digestion Circulation and breathing |
| Science - Chemistry | Earth - The Earth's Atmosphere Reactions - Energetics |
| Science - Physics | Electricity & Magnetism |
| History | The British Empire: Methods of colonialism, case studies of India and Australia and interpretations of empire. Why was WW1 called the Great War? Causes, key events, how was the war fought and who fought it? Legacy of WW1 |
| Geography | Global Development |
| Design and Technology - Food | Using an Increasingly Complex Range of Food Skills to Cook a Wider Range of dishes |
| Design and Technology - Electronics | Night Light Circuit and Casing: Electronic, Soldering, Using Sensors |
| Design and Technology - Graphics | Biomimicry shelter design: Biomimicry, Sustainability, Card Modeling |
| French | Health & Healthy Lifestyles |
| Computing | How do we Create an Interactive Media Product? |
| Music | Battle of the Bands (Cover Bands) |

| Art | Identity |
|---------------------|--|
| Physical Education | Net & Wall Aesthetical Activities OAA Fitness |
| Religious Education | How is religion lived out in society today? |
| PSHE | How can we foster a Growth Mindset to succeed and achieve? How can we manage the stress of school and exams? How can I deal with and manage anxiety? How can I manage peer pressure? What are the risks behind drugs and how can I deal with emergencies related to drugs? Why do people take illegal drugs and what does the law say about drug use? What are the risks of alcohol and how can I deal with emergencies related to it? Why do people become selfie obsessed and what consequences can this have? What are the risks of gambling and online fraud and how can I access support? What is self harm and why do people do this? Why can't some people access education? How Can We Prevent Cancer and Heart Disease? |

| Subject | Year 10 Curriculum Cycle 2 |
|----------------------|---|
| English - Literature | An Inspector Calls |
| English - Language | Explore the writers' viewpoints and perspectives based on a range of tense and dramatic non fiction texts |
| Mathematics | Angles & bearings Working with circles Vectors Ratios & fractions Percentages and interest Probability |

| Science - Biology | Infection and response Bioenergetics |
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| Science - Chemistry | Bonding, structure and the properties of matter Chemical calculations |
| Science - Physics | Energy |
| History | Edexcel Modern World Study: Weimar and Nazi Germany, 1918-1939 (Paper 3, Option 31) Key Topic 2: Hitler's Rise to Power 1919-1933 Key Topic 3: Nazi Control and Dictatorship Key Topic 4: Life in Nazi Germany 1933-1939 |
| Geography | Challenges of natural hazards |
| Design and Technology - Engineering | R015 Manufacturing a One Off Product R016 Manufacturing a product in quantity |
| Design and Technology - Hospitality & Catering | Unit 2: Hospitality and catering in action |
| Health & Social Care | Unit 2 Coursework - Outcome-focused and person centred-practice in health and social care |
| French | Technology in Everyday Life Free Time |
| ICT - Creative iMedia | Creating a Visual Identity and Digital Graphic (Internally Assessed) |
| Business and Enterprise | Exploring Enterprises (Internally Assessed Component) |
| Music | Coursework - Component 1: Exploring Music Products and Styles |
| Art | Natural World |

| Physical Education | Net & Wall Aesthetical Activities OAA Fitness |
|---------------------|---|
| Religious Education | How ethical is modern technology? Issues of Good and Evil Issues of Human Rights |
| Film Studies | An analysis of Bigelow's messages in The Hurt Locker (2009) Studying 'Finding the Frame' by Gustavo Mercado Analysing representation in Tsotsi (2005) |
| Photography | Understanding Functions & Tools within Photoshop Component 1 - Portraiture, Location Photography, Studio Photography, Experimental Imagery, Documentary Photography, Photojournalism, Moving Image (Film, Video & Animation) or Fashion Photography |
| PSHE | Can tattoos and piercings be dangerous? How can I manage influences and risks relating to cosmetic and aesthetic body alterations? What are common mental health issues and which strategies could I use? What attitudes do people have around mental health? How can we support ourselves and others? Why do some people become homeless and why is homelessness on the increase? What are hate crimes and why do these still happen? What are the signs of addiction and how can we support ourselves and others? What are emergency first aid skills relating to CPR, defibrillators, wounds and choking? What impact can social media have on self esteem? What are the dangers of excessive screen time? |

| Subject | Year 11 Curriculum Cycle 2 |
|----------------------|--|
| English - Literature | Revision Paper 1 & 2: "Macbeth", "A Christmas Carol", "An Inspector Calls" & Poetry |
| English - Language | Explore the writers' viewpoints and perspectives based on a range of adventurous non fiction texts |

| Mathematics | Multiplicative reasoning Geometric reasoning Algebraic reasoning Transforming & constructing Listing & describing Show that |
|---|--|
| Science - Biology | Homeostasis Inheritance, Variation & Evolution |
| Science - Chemistry | Crude oil & fuels Using resources, evolution of the atmosphere |
| Science - Physics | Waves Electricity and Magnetism Motor Effect |
| History | Edexcel British Depth Study: Early Elizabethan England, 1558-1588 (Paper 2, Option B4) |
| Geography | Living World and Resource Management |
| Design and Technology - Engineering | R014 Principles of Engineering Manufacturing |
| Design and Technology - Hospitality & Catering | Unit 1: The Hospitality Industry |
| Health & Social Care | Unit 1 Exam 16th January 2024. Health & well-being and development throughout the lifespan PIES - Physical, intellectual, emotional, and social development Choices and events Self-concept and personal development |
| French | Charity Work/Poverty Life at School & Post-16 Education |
| ICT - Creative iMedia | Creating an Interactive Media Product (Internally Assessed) Pre-production Planning Distribution Considerations |
| Business and Enterprise | Marketing (Externally Assessed) |
| Music | Coursework - Component 3: Responding to a Musical Brief |

| Art | External Project |
|---------------------|--|
| Physical Education | Net & Wall Aesthetical Activities OAA Fitness |
| Religious Education | Is assisted dying morally acceptable? |
| Film Studies | Analysis and contextual study of key scenes for The Lost Boys and Dracula and genre comparison unit NEA Intervention |
| Photography | Component 2 - Responding to a Starting Point from an Externally Set Assignment |
| PSHE | Intervention |

If you wish to discuss curriculum matters, please contact the relevant subject leader.

Regards,

Steven Clough

Nisha Stephenson